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Cover picture: A shell of *Plicopurpura columellaris* on cotton threads tinted with a dye produced by the living snail. A small cooperative of tintorereros has exclusive access to sustainably utilize the snails in Oaxaca, Mexico. Understanding the social-ecological dynamics of the human-*Plicopurpura* interaction requires integrating observational-based ecology, traditional ecological knowledge, and anthropology.

Central photo: R Sagarin

Background photo: R Sagarin

Beyond the Frontier: Listen to Lee Frelich discussing this research on *Frontiers'* monthly podcast, at www.frontiersinecology.org.